



RED STAMP
ART GALLERY
AMSTERDAM

EVENT PARTNER

Radisson BLU
HOTEL AMSTERDAM

THE BODY LINK | FIRST PART | CURATED BY SONIA ARATA

OPENING: SATURDAY 19 MAY 2018 - 17:00 / 21:00

ARMIDA GANDINI | LORY GINEDUMONT | VIRGINIA MONTEVERDE | JEAN SADAO | ELLEN SCHIPPERS | SARA TIRELLI | MARILENA VITA

EXHIBITION: 19 MAY > 16 JUNE 2018 | WED / SAT - 13:00 / 18:00 AND BY APPOINTMENT | TEL.: +31 20 420 8684 | +31 6 46406531 | +39 347 1917003

RED STAMP ART GALLERY | RUSLAND 22 | AMSTERDAM | WWW.REDSTAMPARTGALLERY.COM | INFO@REDSTAMPARTGALLERY.COM

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PRESS RELEASE

THE BODY LINK FIRST PART

**ARMIDA GANDINI | LORY GINEDUMONT | VIRGINIA MONTEVERDE
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ADDRESS: RUSLAND 22 – 1012 CL AMSTERDAM – NL - [Map >](#)

Red Stamp Art Gallery is pleased to present THE BODY LINK I, first part of an exhibition that, through the personal sensibilities and readings of contemporary artists, throws a look at the wide and universal theme of the body, physical connection that binds the human conscience to the material sphere, to sensoriality, to the awareness of the identity, to experiencing life and being in the world, within the dimension of space and time.

The first phase of the exposition, which will open on Saturday the 19th of May from 17:00 till 21:00 and can be visited until the 16th of June 2018, proposes the vision and insights on the topic of seven international authors (from Italy, France, Japan and the Netherlands): Armida Gandini, Lory Ginedumont, Virginia Monteverde, Jean Sadao, Ellen Schippers, Sara Tirelli, Marilena Vita.

THE BODY LINK, curated by Sonia Arata, suggests, with an open title, the predisposition and the interest to receive the multiple interpretative meanings offered by each of the presented artworks: video and photographic works, the latter however always related to a dynamic sequentiality or a performative action.

The show, which is composed of two parts, will continue during a subsequent exhibition event, in October 2018, through the point of view of a second group of artists.

Event partner:



Radisson Blu Hotel, Amsterdam

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Opening: 19 May 2018 – 17:00 / 21:00

Exhibition: 19 May – 16 June 2018

Curator: Sonia Arata

Opening hours: from 20/05 to 16/06/2018 > Wed / Sat, 13:00 / 18:00 and by appointment
Free entry

Red Stamp Art Gallery

Rusland 22 - 1012 CL Amsterdam – NL

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Skype: Sonia Arata

About images: please contact press@redstampartgallery.com to request photos and high resolution files



Armida Gandini, "Pregnant Silence", 2008, still frame from the video / *still frame dal video*



Lory Ginedumont, one image of the series / *una immagine dalla serie "J'ai pas envie d'etre un ange"*, 2017, print on photographic paper / *stampa su carta fotografica*, ed. 5, cm. 47 x 34 x 5 (framed / *con cornice*)



Virginia Monteverde, two images from the series / *due immagini dalla serie "CodeLife", "The Artists / Gli Artisti"*, (left / sinistra "D. Kalepyros", right / destra "F. Merkel"), 2015/2018, fine art inkjet print, Hahnemühle paper on dibond / *stampa fine art a getto d'inchiostro, carta Hahnemühle su dibond*, cm. 30 x 35, ed. 3



Jean Sadao, "The Multi-sensory Impossibility of a Worm", 2017, HD video, stereo sound - Still frame from the video / *Still frame dal video*



Ellen Schippers, "The Birth of Venus" Tryptich, ChromaLuxe on aluminium, video sequence on screen / *Trittico "La Nascita di Venere"*, ChromaLuxe su alluminio, sequenza video su schermo, 2012, cm. 40 x 32,5 / 82 x 32,5



Sara Tirelli, "Picnolepsy", 2010, HD stereoscopic video, binaural sound - Still frame from the video / *Video stereoscopico HD, suono binaurale - Still frame dal video*



Marilena Vita, "Non essendo è", 2015, still frame from the video / *still frame dal video*

For information about prices, shipping and other requests please contact:
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Per informazioni su prezzi, spedizioni e altre richieste si prega di contattare:
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